

The Sailor's Sweetheart

words: Duncan Campbell Scott

music: Godfrey Barton (Oct 1943)

Tempo moderato

1. O if love were had for— ask-ing In the mar-kets of the

The first system of the musical score is in 3/2 time, key of B-flat major. It features a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a half note G4. The piano accompaniment starts with a piano (p) dynamic, followed by a mezzo-forte (mp) dynamic. It consists of a right-hand part with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5, and a left-hand part with a half note G4 and a quarter note Bb4. The system concludes with a half note Bb4 and a quarter note C5.

town Hard - ly a lass would think to wear A fine sil-ken

The second system of the musical score continues the melody. The vocal line starts with a whole note G4, followed by a half note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a half note A4, and a whole note G4. The piano accompaniment features a right-hand part with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5, and a left-hand part with a half note G4 and a quarter note Bb4. The system concludes with a half note Bb4 and a quarter note C5.

gown, But love is had by griev - ing, By choos-ing and by

The third system of the musical score continues the melody. The vocal line starts with a half note G4, a quarter note A4, a half note Bb4, a quarter note C5, a half note Bb4, a quarter note A4, and a whole note G4. The piano accompaniment features a right-hand part with a half note G4, a quarter note A4, a half note Bb4, and a quarter note C5, and a left-hand part with a half note G4 and a quarter note Bb4. The system concludes with a half note Bb4 and a quarter note C5.

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13

leav - ing, And there's no-one now to ask— me If hea-vy lies my

17

heart. 2. O if love were had for a deep— wish In the

mp *p*

poco meno mosso *pp*

21

dead - ness of the night, There'd be a truce to long - ing Bet -

piu mosso cresc.

cresc. *piu mosso* *mf*

25

-ween the dusk and— light, But love is had for sigh - ing, For

mf

cédez

29

liv-ing and for dy-ing, And there's no-one now to ask me If

33

mf *piu mosso*

hea-vy lies my heart. 3. O if love were had for tak-ing, Like

mf *piu risoluto*

37

ho-ney from the hive, The bees that made the ten-der stuff Could

41 *meno mosso* , *rall.*

hard - ly keep a - live, But love, it is a woun - ded thing, A

cédez *meno mosso p*

45

tre - mor and a smart, And there's no - one left to kiss me now

pp rall. *sfz largamente sfz sfz sfz sfz*

49

O - ver my hea - vy heart.

mf bene legato *p* *pp* *ppp*