

Nunc dimittis

for Jan Speelpenning and the summer singers from Huis als Museum

Oliver Barton

Gently ♩ = 70 *pp* *murmurando*

S
Nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um,

A
p Nunc di - mit - - - tis ser - vum tu - um,

T
pp *murmurando* Nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um,

B
mf

Lord,

6
nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis

Do - mi - ne. Nunc di - mit - tis

8
nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis ser - vum tu-um, nunc di-mit-tis

Lord, now let - test thou thy ser - - -

11
ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, Do - mi -

ser - - - vum tu - um, Do - mi -

8
ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, nunc di-mit-tis ser-vum tu-um, Do - mi -

vant de - part in peace ac -

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If you perform it, please let me know!

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17

ne. For mine eyes have seen thy sal-

ne. Lord, For mine eyes have seen thy sal - va -

8 ne. Lord, Lord, For mine eyes have seen

cor-ding to thy word. Nunc di - - - mit - - -

mp *mp* *mf* *mp* *p* *mp*

23

va - - - tion,

tion, Which thou hast pre - pa - red be - fore the face of all peo -

8 thy sal - va - - - tion, be - fore the face of all

tis face of all peo -

f *mf* *p* *p*

29

To be a light, to be a light, to be a light, to

ple; To be a light, a light, light to

8 peo - ple; To be a light, light to

ple; To be a light, to be a light, to be a light to

p *mp* *mf* *p* *cresc.* *cresc.* *p* *mp* *mf*

35 *f* ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,
f ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,
f ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,
f ligh-ten, to ligh-ten the Gen-tiles and to be the glo-ry, glo-ry,

41 *mp* *p* *rall.*
 Nunc di-mit-tis ser-vum tu-um, Do-mi-ne.
mp *p* Nunc di-mit-tis ser-vum tu-um, Do-mi-ne.
mp *p* Nunc di-mit-tis ser-vum tu-um, Do-mi-ne.
mf the glo-ry of thy peo-ple Is-ra-el.

47 *pp* *pp* *pp* *tutti*
 Faster $\text{♩} = 110$
 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly
 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly
 Glo-ry be to the Fa-ther, and to the Son, and to the Ho-ly
 Glo-ry be to the Fa-ther, and to the Son,

55 *mf* Ghost, as it was in the be - gin - ning, is now and e - ver shall be, world with - out

mf Ghost, as it was in the be - gin - ning, is now and e - ver shall be,

8 *mf* Ghost, as it was in the be - gin - ning, is

mf as it was in the be - gin - ning, is

61 *p* end, world with - out end, *pp* world with - out end, with - out end, with - out end.

p world with - out end, *pp* world with - out end, with - out end, with - out end, with - out end.

8 *p* now and e - ver shall be, *pp* world with - out end, with - out end, with - out end.

p now and e - ver shall be, *pp* world with - out end, with - out end, with - out end.

68 *molto rall.* A - men, a - men, a - men, a - men, a - men, *Slow* *solo* *mf* A - - - - - men. *pp* a - - - - - men.

A - men, a - men, a - men, a - men, a - men, *p* a - - - - - men. *pp* a - - - - - men.

8 A - men, a - men, a - men, a - men, a - men, *p* a - - - - - men. *pp* a - - - - - men.

A - men, a - men, a - men, a - men, a - men, *p* a - - - - - men. *pp* a - - - - - men.

11 July 2007, Abergavenny