

Missa Gallinam Huma

Gloria

Oliver Barton

Bouncily rhythmical ♩ = 210

SA
TB

Glo - ri - a in ex - cel - sis De - o, Glo - mi - a, et in ter - ra pax,

5 *sim.*

Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, et in ter - ra pax, Glo - ri - a

De - o

10

in ex - cel - sis De - o, Glo - ri - a, et in ter - ra pax ho -

13 *mf* *f* *mf*

Pax, pax, pax, pax, pax, pax,

mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -

mi - ni - bus bo - nae vo - lun - ta - tis, ho - mi - ni - bus bo - nae vo - lun -

Pax, pax, pax, pax, pax, pax,

© 2000 Musicolib

You may copy this score for performance and archival purposes only.
If you want to reproduce it in journals, books, websites or other publications, please obtain written consent.
If you perform it, please let me know! oliver.barton@talktalk.net

Missa Gallinam Huma

16 *f* *ff* *p* *ff*

pax, Lau - da - mus te. (in ex-cel-sis De-o) Be-ne - di - ci-mus te.

ta - tis. Lau - da - mus te. (in ex-cel-sis De-o) Be-ne - di - ci-mus te.

ta - tis Lau - da - mus te. (in ex-cel-sis De-o) Be-ne - di - ci-mus te.

pax, Lau - da - mus te. (in ex-cel-sis De-o) Be-ne - di - ci-mus te.

20 *p* *mp* *legato* *p*

(et in ter - ra pax) A - do - ra - mus te, a - do - ra - mus te.

23 *f* *mf* *ff* *p*

Glo - ri - fi - ca - mus te. Glo - ri - a, Glo - ri - fi - ca - mus te! (et in

27 *mf* *p* *p*

ter - ra pax, ter - ra pax) Pax, Pax,

mf Gra - ti - as

Missa Gallinam Huma

32 *p* a - gi - mus ti - bi, pax,
mf prop - ter mag - nam glo - ri - am tu - am.
p pax,

35 *mf* Do - mi - ne, Do - mi - ne De - us, Rex cae - les - tis, Do - mi - ne De - us.

39 *f* De - us Pa - ter om - ni - po - tens. *mp* Do - mi - ne fi - li Pax, u - ni - ge - ni - te,

43 *f* Je - su Chris - te, *mf* Je - su Chris - te. *gradual rall.* *mp* Do - mi - ne De - us,

46 *mp* Ag - - - nus,
p Ag - nus De - i, ag - nus De - i, ag - nus De - i, ag - nus De - i,

Missa Gallinam Huma

50 *p* slower *mf*

Fi-li-us Pa-tris. Qui tol-lis pec-ca-ta mun-di mi-se-re-re no-bis,
mi-se-re-re,
mi-se-re-re no-bis,

54 *p* *p*

mi-se-re-re no-bis. Qui tol-lis pec-ca-ta mun-di, sus-ci-pe

58 *mp* *p* *p*

de-pre-ca-ti-o-nem, de-pre-ca-ti-o-nem nos-tram Qui

62 *mp* *p*

se-des ad dex-te-ram Pa-tris, mi-se-re-re no-bis,
mi-se-re-re, mi-se-re-re,
mi-se-re-re no-bis,

66 *pp* *p* *mp* *pp* *pp* *accel.*

mi-se-re-re, mi-se-re-re no-bis. Quo-ni-am tu so-lus
mi-se-re-re,

Missa Gallinam Huma

Tempo I

Musical score for measures 70-74. The score is written for two staves (treble and bass clef) in 3/4 time. The lyrics are: "Sanc - tus. Tu so-lus Do - mi-nus. Tu so-lus Al - tis - si-mus,". Dynamics include *mf* and *f*. There are hairpins indicating volume changes.

Musical score for measures 75-77. The score is written for four staves (treble and bass clef). The lyrics are: "Je - su, Je - - - - - su, glo - ri - a", "Je - su Chris - te, Cum Sancto Spi - ri - tu in glo - ri - a", "Je - su Chris - te, Cum Spi - ri - tu in glo - ri - a", and "Je - su, Cum Sancto Spi - ri - tu in glo - ri - a". Dynamics include *ff*.

Musical score for measures 78-82. The score is written for two staves (treble and bass clef) in 3/4 time. The lyrics are: "De-i Pa-tris, De-i Pa-tris, De-i Pa-tris. Gra-ti - as", "De-i Pa-tris, De-i Pa-tris, De-i Pa-tris. Pax,", and "De-i Pa-tris, De-i Pa-tris, De-i Pa-tris. Pax,". Dynamics include *mp* and *p*. There is an "Ah!" marking above the first staff.

Musical score for measures 83-87. The score is written for two staves (treble and bass clef) in 3/4 time. The lyrics are: "a - gi-mus ti - bi, Pax,", "prop-ter mag-nam glo - ri - am tu - am.", and "Pax,". Dynamics include *mp* and *p*.

Missa Gallinam Huma

86 *f*
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, et in ter - ra pax,

90
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, et in ter - ra pax,
 De - - - o,

94 *ff*
 Glo - ri - a in ex - cel - sis De - o, Glo - ri - a, et in ter - ra
 Pax,

98 *mf* *p* *pp* *rall.*
 pax, et in ter - ra pax, pax. A - - - men.
 pax, et in ter - ra pax, pax. A - - - men.
 pax, et in ter - ra pax, pax. A - - - men.
 A - - - men.