

Oft in the stilly night

words: Thomas Moore

music: Alan Barton (Jan 1934)

1 Sostenuto ♩ = 90

3

Oft in the stil - ly night, Ere slum - ber's chain has

6

bound me, Fond mem - 'ry brings the light Of o - ther days a - round me; The

11

smiles, the tears Of boy-hood's years, The words of love then spoken; The

15

eyes that shone, Now dimm'd and gone, The hap - py hearts now bro-ken.

p

mf

cresc.

pp

pp

The score is written in 4/4 time with a tempo marking of Sostenuto and a quarter note equal to 90 beats per minute. It features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The piece is divided into four systems, each with a measure number (1, 6, 11, 15) at the beginning. The lyrics are placed below the vocal line. The piano accompaniment includes dynamic markings such as *p*, *mf*, *cresc.*, and *pp*. There are also performance instructions like 'Sostenuto' and a tempo indication '♩ = 90'. A fermata is placed over the final note of the vocal line in the fourth system.

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Thus—³ in the stil - ly night Ere slum - ber's chain has bound me, Sad Mem'ry brings the

24

light Of o - ther days a - round me.——

29

When—³ I remem - ber all The friends so linked to - ge-ther I've seen around me

34

fall like leaves in wint - ry weather, I feel like one Who treads a-lone Some

39

ban - quet hall de - ser-ted, Whose lights are fled Whose gar-lands dead, And

43

all but he de - par-ted. Thus— in the stil - ly night, Ere slum-ber's chain has

48

bound me, Sad Mem-'ry brings the light Of o-ther days a - round me.—

53

ritardando

p *pp*