

Dream-Pedlary

words: Thomas Lovell Beddoes

music: Alan Barton
(Feb 1936)

1 Slowly *varying between about 75 and 100*

The musical score is written in a single system with three systems of music. Each system consists of a vocal line (bass clef) and a piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Slowly' with a note indicating it varies between 75 and 100. The score includes lyrics and dynamic markings such as *p*, *f*, *mf*, and *mf*. The lyrics are: 'If there were dreams to sell, What would you buy? Some cost a pas-sing bell; Some a light— sigh, That shakes from— Life's fresh crown— On-ly a rose leaf'. The piano accompaniment features arpeggiated chords and flowing lines in both hands.

p If there were dreams to sell,

7 *mf* *p*
What would you buy? Some cost a pas-sing bell; Some a light—

12 *mf*
sigh, That shakes from— Life's fresh crown— On-ly a rose leaf

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16

mf

down.

If there were dreams to sell,

Merry and sad to tell,

21

And the cri-er rang his bell,

What would you buy? _____

26

A cot-tage lone and

32

still,

With bo-wers nigh,

Sha-dow-y, my woes to still,

Un - til I die. Such peace from — Life's fresh crown —

Fain would I shake me down. Were dreams to have at will, This —

— would best — heal my ill, This would I buy. —